


# Operator 411 \* Step Description

Description: 64 Count – 2 Wall - Low Intermediate BPM: 130   
Choreographer: Michele Burton - [www.michaelandmichele.com](http://www.michaelandmichele.com) or e-mail [mburton@sbcglobal.net](mailto:mburton@sbcglobal.net)  
Suggested Music: **Operator** on Scooter Lee's Go to the Rock CD **INTRO:** 44 seconds - Begin dance on the word Operator  
(which is 4 counts after "von")...you'll get it when you listen to the music ☺ *Prepared by:* Michele Burton Phone/FAX (530) 824-6888

## 1 – 8 WALK, WALK, WALK, KICK, BACK, BACK, COASTER STEP

1 – 4 Step right foot forward; Step left foot forward; Step right foot forward; Kick left foot low to floor or touch toes forward  
5 – 6 Step left foot back; Step right foot back  
7 & 8 Step left foot back; Step right beside left; Step left foot forward

## 9 – 16 REPEAT 1 - 8

## 17-24 STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

1 – 2 Step to forward right diagonal on right foot; Step left beside right  
&3 &4 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels  
5 – 6 Step to forward left diagonal on left foot; Step right beside left  
&7 &8 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels

## 25–32 STEP TOUCH 4 TIMES (zig zag back)

1 – 2 Step to right back diagonal on right foot; Touch left beside right and clap  
3 – 4 Step to left back diagonal on left foot; Touch right beside left and clap  
5 – 6 Step to right back diagonal on right foot; Touch left beside right and clap  
7 – 8 Step to left back diagonal on left foot; Touch right beside left and clap

## 33–40 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

1 & 2 Step right foot to right; Step left beside right, Step right foot to right;  
3 – 4 Step left foot back; Return weight to right foot  
5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left; Step left foot slightly back  
7 – 8 Step right foot back; Return weight to left foot

## 41–48 SIDE TOGETHER SIDE TOGETHER, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Step left beside right  
5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place  
7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place

## 49–56 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

1 & 2 Step right foot to right; Step left beside right, Step right foot to right;  
3 – 4 Step left foot back; Return weight to right foot  
5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left; Step left foot slightly back  
7 – 8 Step right foot back; Return weight to left foot

## 57–64 SIDE TOGETHER, SIDE TOGETHER, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Step left beside right  
5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place  
7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place



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