Choo, Choo Cha Boogie * Step Description

48 Count 2 Wall Low Intermediate Line Dance  BPM: 172  Intro: 48 counts (start on vocals)
Choreographers: John Robinson & Jo Thompson Szymanski - 2013
Music: Choo Choo Cha Boogie by Scooter Lee from the “Welcome to Scooterville” CD
To order the CD go to: www.scooterlee.com

1-8  DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY
Styling: While rocking, move arms in a “choo choo” fashion (like pistons turning wheels on a train)
1 – 4  (Angle body to left diagonal) Rock R forward; Recover L; Rock R back; Recover L
5 – 8  Rock R forward; Recover L; R step to right side squaring up to 12:00; Hold
Styling: Shimmy or wiggle for counts 7 – 8.

9-16  DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY
Styling: While rocking, move arms in a “choo choo” fashion (like pistons turning wheels on a train)
1 – 4  (Angle body to right diagonal) Rock L forward; Recover R; Rock L back; Recover R
5 – 8  Rock L forward; Recover R; L step to left side squaring up to 12:00; Hold
Styling: Shimmy or wiggle for counts 7 – 8.

17-24  HEEL STRUTS FORWARD
1 – 4  Step R heel forward; Drop R toe; Step L heel forward; Drop L toe
5 – 8  Step R heel forward; Drop R toe; Step L heel forward; Drop L toe

25-32  (2) QUARTER MONTEREY TURNS
1 – 4  Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together
5 – 8  Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together
Styling: Raise R hand and shake index finger in air beside R shoulder while doing Monterey turns.

33-40  STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF
1 – 4  Step R forward diagonally right; Lock step L behind R; Step R forward diagonally right;
Small scuff L forward
5 – 8  Step L forward diagonally left; Lock step R behind L; Step L forward diagonally left;
Small scuff R forward (bring R slightly up and back after the scuff to start moving backward)

41-48  TOE STRUTS BACK WITH “HITCHHIKE” MOTIONS
1 – 4  Step R toe back; Drop R heel; Step L toe back; Drop L heel
5 – 8  Step R toe back; Drop R heel; Step L toe back; Drop R heel
Styling: On R struts, raise R thumb over R shoulder; on L struts, raise L thumb over L shoulder; alternate the action in a “hitchhike” type movement.

Start again and enjoy!

Ending:  At the end of the song you will be facing the back. Do the Toe Struts back for 6 counts, on count 7, turn left ¾ Step L to left, look over left shoulder with L thumb back or turn 1/2 left and do your own pose to the front wall – smile!!