



Joy's Gonna Come In The Morning

32 Count 2 Wall Low Intermediate Line Dance
Music: Joy's Gonna Come In The Morning
Scooter Lee's Joy's Gonna Come In The Morning

Choreographer: Jo Thompson Szymanski - Highlands Ranch, Colorado USA
jo.thompson@comcast.net



BPM: 89/178 Intro: 16 heavy slow counts - Choreographed to the slow beat (half time) using "&" counts.

Music: Joy's Gonna Come In The Morning - Scooter Lee CD – Joy's Gonna Come In The Morning

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com

1-8 STEP CLAPS: UP, UP, BACK, BACK, FORWARD LOCK STEP, 1/4 CHASE TURN R

- 1& Step R forward to right diagonal leading with R hip (1); Clap (&)
- 2& Step L forward to left diagonal leading with L hip (2); Clap (&)
- 3& Step R back to right diagonal pushing R hip back (3); Clap (&)
- 4& Step L back to left diagonal pushing L hip back (4); Clap (&)
- 5&6 Step R forward (5); Step L slightly behind R (&); Step R forward (6)
- 7&8 Step L forward (7); Turn 1/4 right shifting weight to R (&); Cross L over R (8) (3:00)

9-16 2 TOE STRUTS R, SIDE ROCK & CROSS, 2 TOE STRUTS L, SIDE ROCK & 1/4 TURN R

- 1& Step R toe to right (1); Drop R heel (&) (Option: Swing hands up to right)
- 2& Step L toe across R (2); Drop L heel (&) (Option: Swing hands down to left)
- 3&4 Rock R to right (3); Recover onto L (&); Cross R over L (4)
- 5& Step L toe to left (5); Drop L heel (&) (Option: Swing hands up to left)
- 6& Step R toe across L (6); Drop R heel (&) (Option: Swing hands down to right)
- 7&8 Rock L to left (7); Recover onto R turning 1/4 right (&); Step L forward (8) (6:00)

17-24 FORWARD ROCK; SIDE ROCK, BACK ROCK, STEP, REPEAT L

- 1& Rock R forward (1); Recover onto L (&)
- 2& Rock R to right (2); Recover onto L (&)
- 3&4 Rock R back (3); Recover onto L (&); Step R forward (4)
- 5& Rock L forward (5); Recover onto R (&)
- 6& Rock L to left (6); Recover onto R (&)
- 7&8 Rock L back (7); Recover onto R (&); Step L forward (8) (6:00)

25-32 CHARLESTON STEP; 1/2 PIVOT TURNS L (Option: Repeat Charleston)

- 1-2 Touch R toe forward (1); Step R back (2)
- 3-4 Touch L toe back (3); Step L forward (4)
- 5-6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (12:00)
- 7-8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)

Styling: Twinkle hands above shoulders as you do the pivot turns.

Non-turning option: Repeat a 2nd Charleston step instead of the pivot turn

Ending: At the end of the song, you will be facing the front. Step out R to right front diagonal Reaching R arm gradually out to right and up over head...on last beat, pull R fist down to chest....Yeah!!