

# Miller Magic Step Description

4 Wall Line Dance - 64 Counts - High Intermediate (Beginners do "Cowboy Charleston")

Choreographer: Andrew Palmer, Simon & Sheila Cox (UK) March 2005.

Glenn Miller Medley (90/180 BPM) Jive Bunny & The Mastermixers - Best Of Jive Bunny CD 24 Count Intro.

## Section 1 Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step

- 1 & Touch right toe forward. Drop right heel taking weight
- 2 & Touch left toe forward. Drop left heel taking weight
- 3 & 4 & Rock right forward. Recover onto left. Rock right back. Recover onto left
- 5 & Touch right toe forward. Drop right heel taking weight
- 6 & Touch left toe forward. Drop left heel taking weight
- 7 & 8 Step right forward. Pivot 1/2 turn left. Step right forward

## Section 2 Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step

- 1 & Touch left toe forward. Drop left heel taking weight
- 2 & Touch right toe forward. Drop right heel taking weight
- 3 & 4 & Rock left forward. Recover onto right. Rock left back. Recover onto right
- 5 & Touch left toe forward. Drop left heel taking weight
- 6 & Touch right toe forward. Drop right heel taking weight
- 7 & 8 Step left forward. Pivot 1/2 turn right. Step left forward

## Section 3 Diagonal Lock Step, Scuff x2, Strutting Box Step With 1/4 Turn Right

- 1 & Step right forward diagonally right. Lock left behind right
- 2 & Step right forward diagonally right. Scuff left forward
- 3 & Step left forward diagonally left. Lock right behind
- 4 & Step left forward diagonally left. Scuff right forward
- 5 & Cross right toe over left. Drop right heel taking weight
- 6 & Touch left toe back. Drop left heel taking weight
- 7 & Turn 1/4 right touching right to right side. Drop right heel taking weight
- 8 Step left beside right.

## Section 4 Touch Forward, Side, Coaster Step X 2

- 1 - 2 Touch right forward. Touch right to right side
- 3 & 4 Step right back. Step left beside right. Step right forward
- 5 - 6 Touch left forward. Touch left to left side
- 7 & 8 Step left back. Step right in place. Step left forward

2nd Part of Dance continued on next page.



# Miller Magic Step Description continued.....

**Section 5**      **Cross, Step, Right Chasse, Cross, Step, Left Chasse 1/2 Turn**  
1 - 2            Cross right over left. Step left back  
3 & 4            Step right to right side. Step left beside right. Step right to right side  
5 - 6            Cross left over right. Step right back  
7 & 8            Step left 1/4 turn left. Step right beside left. Step left 1/4 turn left

**Section 6**      **Right Grapevine, Touch, Left Grapevine, Touch**  
1 &              Step right to right side. Cross left behind right  
2 &              Step right to right side. Touch left beside right  
3 &              Touch left to left side. Touch left beside right  
4 &              Touch left to left side. Touch left beside right  
5 &              Step left to left side. Cross right behind left  
6 &              Step left to left side. Touch right beside left  
7 &              Touch right to right side. Touch right beside left  
8 &              Touch right to right side. Touch right beside left



**Section 7**      **Forward Lock Steps x2, Step Back Sweep x2, Coaster Step**  
1 & 2            Step right forward. Lock left behind right. Step right forward  
3 & 4            Step left forward. Lock right behind left. Step left forward  
5 &              Step right back. Sweep left out and around  
6 &              Step left back. Sweep right out and around  
7 & 8            Step right back. Step left beside right. Step right forward

**Section 8**      **Forward Lock Steps x2, Step Back Sweep x2, Coaster Step**  
1 & 2            Step left forward. Lock right behind left. Step left forward  
3 & 4            Step right forward. Lock left behind right. Step right forward  
5 &              Step left back. Sweep right out and around  
6 &              Step right back. Sweep left out and around  
7 & 8            Step left back. Step right beside left. Step left forward

**Tag 1 ;**        **Danced At The End Of 1st Wall: Step 1/2 Pivot X 2**  
1 - 4            Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left

**Tag 2 ;**        **Danced At The End Of 2nd Wall: Touch Forward, Touch Back**  
1 - 2            Touch right forward. Touch right back

**Ending ;**      **At The End Of 5th Wall: Step 1/2 Pivot, Step 1/4 Pivot, Touch**  
1 - 2            Step right forward. Pivot 1/2 turn left  
3 - 4 - 5        Step right forward. Pivot 1/4 turn left. Touch right beside left