

# Swinging Back To Louisiana \* Step Description

32 Count 4 Wall Intermediate Line Dance (West Coast Swing Style)

Choreographed 2/12/08 by Jo Thompson Szymanski

Music: Going Back To Louisiana by Scooter Lee or Amazing Grace by Charlie Rich

Download legally at [www.iTunes.com](http://www.iTunes.com) \* [www.amazon.com/mp3](http://www.amazon.com/mp3)

New Dancers will do Swinging Thing

## WIZARD STEP R AND L, ROCK, RECOVER, 1/2 TURNING TRIPLE

- 1-2& Step R to R front diagonal (1), Step L crossed behind R (2), Small step with R to R side (&).  
3-4& Step L to L front diagonal (3), Step R crossed behind L (4), Small step with L to L side (&).  
5-6 Rock forward with R (5), Replace weight back to L (6).  
7&8 Turn 1/4 R, step R to R side (7), Step together with L (&), Turn 1/4 R, Step forward with R (8).

## STEP, 1/2 TURN, FORWARD TRIPLE, 2 KICK BALL CHANGES MOVING BACK

- 1-2 Step forward with L (1), Turn 1/2 R, shift weight forward to R (2).  
3&4 Step forward with L (3), Step together with R (&), Step forward with L (4).  
5&6 Kick R forward, pull R shoulder back (5), Small step back with R (&),  
Small step back with L leaning R should forward (6).  
7&8 Kick R forward, pull R shoulder back (7), Small step back with R (&),  
Small step back with L leaning R should forward (8).

## ROCK BACK, RECOVER, TURNING TRIPLE, ROCK BACK, RECOVER, TURNING TRIPLE

- 1-2 Rock back with R (1), Replace weight forward to L (2).  
3&4 Turn 1/4 L, Step R to R side (3), Step together with L (&), Turn 1/4 L, Step R back (4).  
5-6 Rock back with L (5), Replace weight forward to R (6).  
7&8 Turn 1/4 R, Step L to L side (7), Step together with R (&), Turn 1/4 R, Step L back (8).

## JUMP OUT, CLAP, JUMP IN, CLAP, JUMP OUT, BALL CROSS, 3/4 PADDLE TURN

- &1-2 Step R out to R side (&), Step L out to L side end with feet a part (1), Clap (2).  
&3-4 Step R centered under body (&), Step L together (3), Clap (4).  
&5&6 Step R out to R side (&), Step L out to L side to end with feet apart (5),  
Step back with ball of R (&), Step L across in front of R (6).  
Note: Counts &6 will bring your feet back under your body, it does not travel anywhere.  
&7&8 Turn 1/4 L, Rock back with ball of R (&), Turn 1/4 L, Step weight forward onto L (7),  
Turn 1/4 L, Rock back with ball of R (&), Step weight forward onto L (8).

Start again from the beginning.

