

Little Memphis * Step Description

64 Count 2 Wall Easy Intermediate Line Dance BPM: 163 Intro: 32 counts (start on vocals)

Choreographer: John Robinson, mrshowcase@gmail.com - 2013

Music: Never Made It To Memphis by Scooter Lee from the "Big Bang Boogie" CD

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To order the CD go to: www.scooterlee.com

1-8 SIDE STEP, HOLD, ROCK BACK, RECOVER (R then L)

1 – 4 Step R to right side; Hold; Rock L behind R; Recover R

5 – 8 Step L to left side; Hold; Rock R behind L; Recover L

9-16 DIAGONAL STEP TOUCHES FORWARD, OUT OUT IN IN

1 – 2 Step R forward diagonally right; Touch L beside R

3 – 4 Step L forward diagonally left; Touch R beside L

5 – 8 Step R to right side; Step L to left side; Step R home; Step L home

17-24 DIAGONAL STEP TOUCHES BACKWARD, OUT OUT IN IN

1 – 2 Step R back diagonally right; Touch L beside R

3 – 4 Step L back diagonally left; Touch R beside L

5 – 8 Step R to right side; Step L to left side; Step R home; Step L home

25-32 HEEL, CLAP, TOE, CLAP, HEEL, CLAP, STOMP X2

1 – 4 Tap R heel forward; Clap; Tap R toe beside L (or slightly back); Clap

5 – 8 Tap R heel forward; Clap; Stomp R beside L twice taking weight

33-40 HEEL, CLAP, TOE, CLAP, HEEL, CLAP, STOMP X2

1 – 4 Tap L heel forward; Clap; Tap L toe beside R (or slightly back); Clap

5 – 8 Tap L heel forward; Clap; Stomp L beside R twice taking weight

41-48 SIDE STEPS WITH HOLDS

1 – 4 Step R to right side; Hold; Step L beside R; Hold

5 – 8 Step R to right side; Hold; Step L beside R; Hold

49-56 KICK STEPS ROTATING 1/2 TURN LEFT

1 – 4 Kick R forward; Step R beside L; Kick L forward turning 1/4 left; Step L beside R

5 – 8 Kick R forward; Step R beside L; Kick L forward turning 1/4 left; Step L beside R

57-64 STOMP, CLAP, STOMP CLAP, STOMP, TAP HEEL 3X

1 – 4 Stomp R forward; Hold; Stomp L forward; Hold

5 – 8 Stomp R forward (weight still on L); Tap R heel down 3x

Start again and enjoy!

