

My Sweetheart * Step Description

48 Count 2 Wall Starter Line Dance or Warm Up or Cool Down

Choreographer: Jo Thompson & Rita Thompson - USA

Music: "Let Me Call You Sweetheart" by Scooter Lee – from the CD - More of the Best, and then some . . . or "Got A Letter" by Scooter Lee – from the CD "Home to Louisiana". This is a very fast waltz . . . the count is fast but the movements are rather slow.

SWAY 4 TIMES L, R, L, R

1-3 Step L foot to L side let hips sway left.

4-6 Step R foot to R side let hips sway right.

1-3 Step L foot to L side let hips sway left

4-6 Step R foot to R side let hips sway right.

Optional arm styling for the song "Let Me Call You Sweetheart" –

Let arm swing to about waist level L and R with the sways. Omit arm movements for the song "Got A Letter".

DIAGONAL CHASSE FORWARD L AND R (WALTZ CANTER RHYTHM)

1-6 Step L foot forward to L diagonal (1-2), Step R foot beside L (3).

Step L foot forward to L diagonal (4-6).

1-6 Step R foot forward to R diagonal (1-2), Step L foot beside R (3).

Step R foot forward to R diagonal (4-6).

Optional arm styling for the song "Let Me Call You Sweetheart": On L chasse, cross hands at chest (1-3), then reach L arm up to L diagonal (4-6), R arm is down and slightly back. On R chasse, cross hands at chest (1-3), then reach R arm up to R, L arm is down and slightly back. Omit arm movements for the song "Got A Letter".

SWAY 4 TIMES L, R, L, R

1-12 Repeat the first 12 counts of the dance, sway in place L, R, L, R.

4 SLOW WALKS, L, R, L, R, 1/2 CIRCLE LEFT

1-12 Take 4 slow small walking steps L (1-3), R (4-6), L (1-3), R (4-6) making a gradual 1/2 turn Left. You are actually stepping on counts 1, 4, 1, 4. This should feel like walking forward in a very small half circle. At this point, you will be facing the back wall, start again from the beginning. Smile!!