

Empty Pockets

Description: 64 Count 2 Wall High Beginner Line Dance (32 Steps – 32 Holds)

Choreographer: Michele Burton & Michael Barr

Music: If The Devil Danced In Empty Pockets by Joe Diffie CD: 16 Biggest Hits

Music: Joy's Gonna Come In The Morning – Scooter Lee's Gospel CD of same Name

Web Access: www.michaelandmichele.com

1 – 8 WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD

1 – 4 Step R forward; Hold; Step L forward; Hold

5 – 8 Rock R forward; Return weight to L; Step R back; Hold

9 – 16 BACK HOLD BACK HOLD, COASTER STEP HOLD

1 – 4 Step L back; Hold; Step R back; Hold

5 – 8 Step L back; Step R beside L; Step L forward

17 – 24 POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 – 4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

If you'd like a challenge or variation, try:

1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L

5 – 8 Step ball of R behind L; Step ball of L to left; Step R to right

(easier variation – Step RLR in place)

25 – 32 POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 – 4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

If you'd like a challenge or variation, try:

1 – 4 Rock L forward; Return weight to L; Rock L to left; Return weight to R

5 – 8 Step ball of L behind R; Step ball of R to right; Step L to left

(easier variation – Step RLR in place)

33 – 40 FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD

1 – 4 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

5 – 8 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

41 – 48 SLOW JAZZ BOX

1 – 4 Cross R over L; Hold; Step L back; Hold

5 – 8 Step R to right; Hold; Step L slightly forward; Hold

49 – 56 CHARLESTON

1 – 4 Touch (or kick) forward; Hold; Step R back; Hold

5 – 8 Touch L back; Hold; Step L forward

57 – 64 CHARLESTON

1 – 4 Touch (or kick) forward; Hold; Step R back; Hold

5 – 8 Touch L back; Hold; Step L forward