



Cowboy Rhythm

48 Count 4 Wall Intermediate Line Dance

Music: Hole In My Pocket by Scooter Lee, Born to Boogie by Hank Williams Jr, Boogie Woogie Fiddle County Blues by Charlie Daniels Band, The Bug by Mary Chapin Carpenter

Chorographer: Jo Thompson Szymanski – Denver, Colorado USA



1- 8 STOMPS AND TOE TAPS

- 1-4 Stomp R forward toe in (1); Fan R toe out (2); Fan R toe in (3); Fan R toe out (weight to R) (4)
5-8 Stomp L forward toe in (5); Fan L toe out (6); Fan L toe in (7); Fan L toe out (weight to L) (8) (12:00)
Note: The toe should touch/tap the floor each time it fans.

9-16 2 STOMPS, 2 HEEL SLAPS, 2 CLAPS with HIP BUMPS

- 1-2 Stomp R to right (1); Stomp L to left (2)
3-4 Lift R foot behind L knee (slap R heel with L hand) (3); Step R to right (4)
5-6 Lift L foot behind R knee (slap L heel with R hand) (5); Step L to left shifting hips slightly left (6)
7-8 Bump hips right (clap) (7); Bump hips left (clap) (8) (12:00)

17-24 DIAGONAL STEP, SLIDE, HEEL SPLIT, DIAGONAL STEP, SLIDE, HEEL SPLIT

- 1-2 Large step R to right front diagonal (1); Slide L up to meet R (2)
3-4 Split heels apart (snap fingers) (3); Heels together (snap fingers) (4)
5-6 Large step L to left front diagonal (5); Slide R up to meet L (6)
7-8 Split heels apart (snap fingers) (7); Heels together (snap fingers) (8) (12:00)

25-32 DIAGONAL STEP, TOUCH/CLAP MOVING BACK 4 TIMES

- 1-2 Step R to right back diagonal (1); Touch L beside R (clap) (2)
3-4 Step L to left back diagonal (3); Touch R beside L (clap) (4)
5-6 Step R to right back diagonal (5); Touch L beside R (clap) (6)
7-8 Step L to left back diagonal (7); Touch R beside L (clap) (8) (12:00)

33-40 VINE RIGHT AND LEFT WITH HAND MOTIONS

- 1 Step R to right (brush hands back against outside of thighs)
2 Step L behind R (brush hands forward against outside of thighs)
3 Step R to right (clap hands)
4 Touch L beside R (snap fingers)
5 Step L to left (brush hands back against outside of thighs)
6 Step R behind L (brush hands forward against outside of thighs)
7 Step L to left (clap hands)
8 Touch R beside L (snap fingers) (12:00)

41-48 STEP, SCUFF FORWARD 4 TIMES ENDING WITH 1/4 TURN LEFT

- 1-4 Step R forward (1); Scuff L heel (2); Step L forward (3); Scuff R heel (4)
5-8 Step R forward (5); Scuff L heel (6); Step L forward turning 1/4 left (7), Scuff R heel (8) (9:00)

Start again.

